

CURRICULUM VITAE: Prof. Laurence McFalls, Ph.D.



Current Positions

- Professeur titulaire de science politique,
Université de Montréal
- Directeur,
Centre canadien d'études allemandes et européennes,
Université de Montréal
- Spokesperson (Montréal),
International Research Training Group "Diversity",
Université de Montréal – Universität Trier – Universität des Saarlandes

Institutional Address

Centre canadien d'études allemandes et européennes
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Personal Information

- born 28th December 1961 in Wayne, Nebraska, USA
- Citizenship: USA and Canada
- married (with Ms Laurence Houllier)
- three children from previous marriage

Academic Career

- Riverside Poly High School, Riverside, CA, 1975-1979:
diploma; class valedictorian
- University of California at Los Angeles, 1979- 1983:
B.A., International Relations, *summa cum laude*; College Honors; Outstanding Senior Award
- Université de Franche-Comté, Besançon, Centre de linguistique appliquée, 1983-1984:
Rotary International Scholarship holder
- Harvard University, 1984-1990:
M.A. and Ph.D. in political science; doctoral thesis: "In Vino Veritas: Professional Ideology and Politics in Viticultural Languedoc, 1907-1987" (supervisors: Stanley Hoffmann, Peter Hall, Suzanne Berger, Robert Fishman)
- Université de Montpellier, 1987:
boursier Chateaubriand, doctoral field research
- The German Marshall Fund of the United States, 1990-1991:
postdoctoral fellow, independent research in the GDR/new federal states
- Université de Montréal, 1991 –
 - Professeur adjoint, Département de science politique, 1991-1996.
 - Professeur agrégé, Département de science politique, 1996-2002.
 - Professeur titulaire, Département de science politique, 2002-
- Universität Leipzig, Institut für Politikwissenschaften 1997:
Gastprofessor
- Centre canadien d'études allemandes et européennes, Université de Montréal, 2000-2003, 2006-2007, 2008-2011, 2015-2018:
Directeur

Contributions to the Institutional Development of German Studies in Canada

- Eastern German Studies Association (formerly GDR Studies Association): President, 1995 – 2001. Organized the association's triennial international congresses in 1998 and 2001 in Montréal.
- Canadian Consortium for Interdisciplinary German and European Studies: Co-authored the successful application submitted to the German Academic Exchange Service (DAAD) by Université de Montréal and York University for the creation of the Centre canadien d'études allemandes et européennes (CCEAE), 1995-1997.

- CCEAE: assistant director, 1998-2000. Responsible for the establishment of the graduate-level “Diplôme complémentaire en Études allemandes et européennes” and for the undergraduate “Mineur en Études européennes”.
- CCEAE: director, four separate terms since 2000. Responsible for teaching, research and outreach activities; led CCEAE through mid-term evaluation by DAAD of its 10-year (1997-2006) funding commitment; have since 2007 regularly secured program funding (\$60 000 to \$120 000 annually) from the DAAD’s Promoting German and European Studies in Canada program and from internal Université de Montréal sources.
- Editorial board member of *German Politics and Society* since 2001 and of *German Monitor* since 2008.
- Tri-national Seminar in Intercultural Communication, 2000-2003: organized an annual intensive seminar for MA-level students from Lyon, Montréal, and Saarbrücken at the Europäische Akademie Otzenhausen (EAO) in collaboration with the ASKO-Europa-Stiftung. This helped laid the groundwork for the subsequent creation of the IRTG Diversity and a binational credited seminar (see below).
- *Pensée allemande et européenne* book series: founding editor, 2001. Now including 18 volumes, this series (originally with Presses de l’Université Laval, now with Presses de l’Université de Montréal) has become the premier venue for French-language publications in and on German social thought, with several volumes having been co-published with the Maison des sciences de l’homme, Paris.
- *Eurostudia*: co-founding editor (with DAAD visiting professor Dietmar Köveker), 2005. An online journal on the *Érudit* web-plateform and now fully available in open-access, *Eurostudia* offers a flexible, trilingual venue for research and essays from across the disciplines.
- International Research Training Group “Diversity: Mediating Difference in Transcultural Spaces”: co-director, 2007-2022. A collaborative doctoral training program between the universities of Montréal, Trier, and Saarbrücken, this project was initiated in 2007 by Prof. Dr. Ursula Lehmkuhl and myself. We co-authored successful grant applications to the Deutsche Forschungsgemeinschaft and the Canadian Social Sciences and Humanities Research Council (SSHRC) to obtain full funding for a 9-year training and research program involving over 30 faculty members and 3 three-year cohorts of Canadian and German doctoral students.
- Bi-national Seminar on European Politics, 2012 – 2018: organized and obtained Canadian, German, and European funding for an annual credited study tour to the EAO, EU institutions, and Berlin within the framework of the graduate seminar “État et société en Europe” in collaboration with the Pädagogische Hochschule Freiburg, the Universität des Saarlandes, and the ASKO-Europa-Stiftung. Seminar has proven critical for developing interest in Germany among political science students at Université de Montréal and interest in Québec and Canada among their German counterparts.

Publications

A. Politics, Culture and History of Germany

1. «The Modest Germans: Towards an Understanding of the East German's Revolution», *German Politics and Society*, n° 26, 1992, 20 p.
2. «Une Allemagne, deux sociétés distinctes : causes et conséquences culturelles de la réunification», *Revue canadienne de science politique*, vol. 26, no 4, 1993, 22 p.
3. «Ein Brett vorm Kopf : Zur politischen Kultur der deutschen Teilung», in Claudia Mayer-Ischwandy, éd. *Zwischen Traum und Trauma : Die Nation*, Narr Verlag, Tübingen, 1994, 5 p.
4. «Alltag und Revolution : Vom Wertewandel zum Systemwandel», in Bernd Lindner, ed., *Für ein offenes Land mit freien Menschen*, Forum Verlag, Leipzig, 1994, 14 p.
5. *Communism's Collapse, Democracy's Demise: The Cultural Context and Consequences of the East German Revolution*, Macmillan, London and NYU Press, New York, 1995, 218 p.
6. «Political Culture, Partisan Strategies and the PDS: Prospects for an East German Party», *German Politics and Society*, vol. 13, n° 1, 1995, 12 p.
7. «German Political Culture and the Return of the Communists», in Michael Kraus and Ronald Liebowitz, *Russia and Eastern Europe after communism*, Westview, Boulder, mis sous presse, 1995.
8. «Living with which Past?», in Scott Denham, Irene Kacandes, and Jonathan Petropolous (eds.), *German Cultural Studies*, University of Michigan Press, Ann Arbor, 1997.
9. «Vielfalt in der Vielzahl», in Detlef Pollack, ed., *Zwischen Verweigerung und Opposition: Politischer Protest in der DDR*, Campus Verlag, Francfort s/Main, 1997.
10. «Politische Kulturtheorie und das deutsch-deutsche Mißverständnis," *Berliner Debatte Initial*, vol. 8, no. 4, 1997, 14 p.
11. «DDR-Forschung in Nordamerika» *Deutschland Archiv*, vol. 30, no. 4, juillet-août 1997, 783-786
12. "Shock Therapy and Mental Walls" in Patricia J. Smith (ed.), *After the Wall: Eastern Germany since 1989*, Westview Press, Boulder, 1998, 143-160.
13. «Nationale Einheit und kultureller Widerspruch: die deutsche Einheit vor dem Hintergrund der drohenden Spaltung Kanadas», *Berliner Debatte Initial*, vol. 10, no. 4, 1999.
14. «Eastern Germany Transformed: From Real Existing Socialist to Late Modern Capitalist Culture», *German Politics and Society*, vol 17, no. 2, 1999.
15. «Die kulturelle Vereinigung Deutschlands», *Aus Politik und Zeitgeschichte*, B11, 9 March 2001, 23-29.
16. *After the GDR: New Perspectives on Divided and United Germany*, co-editor (with Lothar Probst), Amsterdam/Atlanta: Edition Rodopi, 2001.

17. "Die nordamerikanischen German Studies auf Suche nach einer Raison d'être," in Lothar Probst et Walter Schmitz (eds.), *German Studies—zwischen Kultur- und Sozialwissenschaften*, Dresden: Thelem, 2002.
18. "Die Verwandlung: Ostdeutsche politische und Alltagskultur vom real-existierenden Sozialismus zur postmodernen kapitalistischen Konsumkultur," in Heiner Timmermann (ed.), *Deutsche Fragen: von der Teilung zur Einheit*, Berlin: Duncker & Humblot, 2002, 541-560.
19. « Political Culture and Political Change in Eastern Germany: Theoretical Alternatives », *German Politics and Society*, Issue 63, vol. 20, no. 20, 2002, 75-92.
20. "East German Identity: More Western than the West?" in Jonathan Grix and Paul Cooke, eds., *East German Distinctiveness in a Unified Germany*, Birmingham: University of Birmingham Press, 2002, 15-30.
21. "Illegitimate Unions? German and European Unifications Viewed in Comparative Perspective," in John Breuilly and Ronald Speirs, eds. *Germany's Two Unifications*, Basingstoke: Palgrave, 2005.
22. "False Memory Syndrome and the Fall of the Berlin Wall," short film, <http://www.germanstudies.ca/berlinwall/false-memory-syndrome-and-the-berlin-wall.php>, 2009.
23. « Weber in Frankreich, Foucault en Allemagne: Le dialogue interculturel des sourds-muets », co-author with Martin Beddeleem, in Christoph Vatter et Robert Dion (eds.), *Interkulturelle Kommunikation in der frankophonen Welt – La communication interculturelle dans le monde francophone*, Sankt Ingbert : Röhrig, 2012.
24. "Open Memory Box: Barbara Richter, Summer Memories 1963-1965," short film co-produced with Alberto Herskovits, *Altofilm GbR*, Berlin, <http://www.open-memory-box.de/film.html>, 2013.
25. "Being East German in the Berlin Republic," in Sarah Colvin (ed.), *The Routledge Handbook of German Politics and Culture*, Abingdon, UK, Routledge, 2015, 147-162.

B. Others

1. «Getrennt sind wir stark – der kanadische Föderalismus als Modell?», *Comparativ*, vol. 8, no. 4 (1998)
2. «How to Use Statistics», in Scott Denham, Irene Kacandes, and Jonathan Petropolous (eds.), *German Cultural Studies*, University of Michigan Press, Ann Arbor, 1997, 479-483.
3. «Thema Hass», *Message: Internationale Fachzeitschrift für Journalismus*, no. 4, October 2000, 12-16.
4. «Hate Crime: An Emergent Research Agenda» (with Donald Green et Jennifer Smith), *Annual Review of Sociology*, 2001.
5. "L'État bâtard : Légitimité et légitimation chez Max Weber revisitées, » in Guy Rocher et Michel Coutu (eds), *La légitimité du droit et de l'État*, Québec : Presses de l'Université Laval, 2005.

6. *Intellectuels et les médias : Dialogue est-ouest pour la démocratie dans les Balkans*, co-editor with Mariella Pandolfi, Annie Lafontaine, Marie Joëlle Zahar, *Transitions*, XLV, 1, Bruxelles, 2005.
7. « The Theatre of Intervention », principal author with Annie Lafontaine, Mariella Pandolfi and Marie-Joëlle Zahar, in Pandolfi et al., *Intellectuels et les médias*, Bruxelles, 2005, 5-10.
8. *Construire le politique : causalité, contingence et connaissances dans la science politique contemporaine*, Québec : Presses de l'Université Laval, 2006, 344 p.
9. *Au-delà des « area studies »: perspectives comparatistes et interculturelles*, co-editor with Hans-Jürgen Lüsebrink, *Lendemains* 2/3 (2006).
10. «Entre ethnocentrisme et histoire universelle : Max Weber et le dépassement des *area studies* », in Hans-Jürgen Lüsebrink et Laurence McFalls (eds.), *Au-delà des Area Studies*, *Lendemains* 2/3 (2006).
11. *Max Weber's 'Objectivity' Reconsidered*, editor, Toronto: University of Toronto Press, 2007, 385 p.
12. « Introduction: towards a comparative reception-history of Max Weber's œuvre » et « Conclusion : The 'objectivist' ethic and the 'spirit' of science », in Laurence McFalls (eds.), *Max Weber's 'Objectivity' Reconsidered*, Toronto: University of Toronto Press, 2007.
13. « Effets discursifs, politiques et pratiques de la révolte de 1907, ou Grandeur et misère du socialisme viticole dans l'Aude, » in *L'Aude et la vigne : 100 ans de passion*, Carcassonne : Conseil Général de l'Aude, 2008, 270-280.
14. « Une discipline peut-elle être indisciplinée? » in Département de science politique, *La politique en questions*, Montréal : Presses de l'Université de Montréal, 2008, 43-52.
15. « Les fondements rationnels et sociaux des passions politiques : vers une sociologie de la violence contemporaine avec Weber et Foucault », *Anthropologie et Sociétés*, 32 :3 (2008), 155-172.
16. « Essai : l'autopsie d'une amitié, ou la sacralisation de l'états-unicité », *Theologica*, 16 :1 (2008), 65-86.
17. « France », in Jeffrey Kopstein et Mark Lichbach, *Comparative Politics : Interests, Identities, and Institutions in a Changing Global Order*, 3rd. edition, New York : Cambridge University Press, 2009, 87-134.
18. « Doit-on intervenir? » in Département de science politique, *La politique internationale en questions*, Montréal : Presses de l'Université de Montréal, 2009, 214-222.
19. "Intervention as Therapeutic Order," with Mariella Pandolfi in *Embodiment and the State*, special issue of *AM. Rivista della Società italiana di antropologia medica*, edited by Giovanni Pizza & Helle Johannessen, n. 27-28, December 2009, 91-111.
20. "Global Bureaucracy: Irresponsible but not Indifferent," co-author with Mariella Pandolfi in Alessandro Dal Lago et Salvatore Pallida (eds.), *Conflict, Security and the Reshaping of Society: The Civilization of War*, Abingdon, UK: Routledge, 2010, 175-187.
21. Laurence McFalls, "Benevolent Dictatorship: the Formal Logic of Humanitarian Government," in Didier Fassin et Mariella Pandolfi (eds.), *Contemporary States of Emergency : The Politics of Military and Humanitarian Interventions*, New York : Zone, 2010, 317-334.

22. « Post-Liberalism », *Academic Foresights*, no. 5, juillet 2012.
23. “Therapeusis and Parrhesia,” co-author with Mariella Pandolfi in James Faubion (ed.), *Foucault Now*, Cambridge: Polity Press, 2014.
24. « L’intervento come ordine terapeutico » co-author with Mariella Pandolfi in G. Pizza e H. Johannessen (eds.), *Il corpo e lo stato*, Perugia: Morlacchi editore, 2014.
25. “The Enemy Live: A Genealogy,” co-author with Mariella Pandolfi in C. Bell, J. Bachmann, et C. Holmqvist (eds.), *The New Interventionism: Perspectives on War-Police Assemblages*, London: Routledge, 2014.
26. “Diversity: A late 20th Century Genealogy,” in Lehmkuhl, Ursula, Hans-Jürgen Lüsebrink and Laurence McFalls (eds.), *Spaces of Difference: Conflicts and Cohabitation*, Münster: Waxmann Verlag, 2016, 47-59.
27. “Too-late liberalism” co-author with Mariella Pandolfi in Philippe Bonditti, Didier Bigo, and Frédéric Gros (eds.), *Foucault and the Modern International: Silences and Legacies for the Study of World Politics*, Basingstoke: Palgrave Macmillan 2017, 219-235.

Research Topics and Projects

A. German Politics, History and Culture

1. *The Cultural Unification of Germany*: Begun during a postdoctoral fellowship in 1990-91 and subsequently supported by grants from SSHRC, DAAD, and the Fonds québécois de recherche sur la société et la culture, this longitudinal study of 202 randomly selected eastern Germans allowed me: 1) to situate and explain the peaceful revolution of 1989 in the biographies and daily-life experiences of ordinary “DDR-Bürger”; 2) to accompany them in their cultural adaptation to a new society in unified Germany; and 3) to theorize the eastern German experience as a particular case within contemporary neoliberalism. See “Veröffentlichungen – A) mit Deutschlandbezug” above for an idea of the evolution and on-going fruits of this project. In 2007, filmed interviews and photo material from 60 of my research subjects were incorporated into the permanent exhibit of the Zeitgeschichtliches Forum Leipzig, Haus der Geschichte der Bundesrepublik.
2. *The Open Memory Box*: A follow-up to the preceding project, the Open Memory Box is a collaborative project with Berlin- and Stockholm-based documentary filmmaker Alberto Herskovits. Funded since 2014 by the Bundesstiftung Aufarbeitung der SED-Diktatur, the DAAD, and SSHRC, the Open Memory Box proposes the creation of an online interactive archive based on several hundred hours of home movies from the forty-year history of the GDR donated to us by their creators/owners. The archive (www.open-memory-box.de) will contribute to stimulating alternative discourses and public debate on the contemporary legacy of the GDR.
3. *Max Weber’s Herrschaftssoziologie and Epistemology of the Social Sciences*: Although not directly related to empirical German Studies, my on-going interest in Weber’s thought arose from a collaborative, SSHRC-funded project under my leadership at the CCEAE, “Max Weber à l’épreuve de la mondialisation,” and has informed my research on Germany and on humanitarian intervention (see below). The intercultural and interdisciplinary reception of Weber has been an object of study that has also shaped my

theoretical reflections on cultural diversity within the International Research Training Group “Diversity: Mediating Difference in Transcultural Spaces”.

B. Political Theory and Philosophy

1. *Political Culture and Ideological Change in France*: Although I have not conducted funded field research in France since completing my PhD dissertation on ideological change among peasant winegrowers in Languedoc, I continue not only to follow politico-economic developments in that region but also to pursue on a more theoretical level my reflections on the crisis of the French model and on attempts to overcome it through different rapprochements with Germany. My work on Foucault and on the German and Weberian subtexts of his thought (see below) has in fact grown out of my long-term, comparative interest in French (political) culture.
2. *Humanitarian Interventions and Therapeutic Domination*: Parallel to my leadership of the CCEAE, I have since 2000 developed close collaboration with my colleague from anthropology, Mariella Pandolfi, whose fieldwork since the 1990s has concentrated on the postcommunist Balkans and crisis interventions there by the international community. Our shared interest in postcommunist societies quickly evolved into a critical reflection on Western (neo)liberal interventions into them. Through a cross-reading of Michel Foucault and Max Weber, we elaborated the ideal-type of therapeutic domination to describe the extraordinary and impersonal power relations that arise on sites of intervention. Through several SSHRC grants, we were able to fund our doctoral students and our own research into humanitarian interventions in the Balkans, Africa, and Haïti – various peripheral laboratories for neoliberal policies now being reimported to the European center in its current financial, fiscal, and political crisis.
3. *Foucault and the Postliberal Present*: Arising from my empirical work with Pandolfi, my most recent research and publications with her have been theoretical and largely inspired by Michel Foucault’s analysis of German neoliberalism in his lecture course of 1979. Extrapolating from Foucault and building on a conference with German and international Foucault scholars that we organized in Berlin in 2012, we have theorized Germany’s non-directive hegemony in Europe as a “postliberal” form of politics, thereby reconciling again my theoretical interests with my empirical interest in contemporary Germany.

Research Grants

1990-1991

«Popular Origins of the East German Revolution», German Marshall Fund of the US \$ 53 500, individual grant/post-doctoral fellowship.

1991-1993

«Popular Origins of the East German Revolution», Comité d'attribution des fonds internes de recherche (CAFIR), Université de Montréal, \$ 5 000, individual grant.

1992-1996

«From Revolution to Democratization: The Cultural Legacy of Communism in Central Europe», SSHRC, \$ 37 000, individual grant.

1995-1996

«Le sens du vote référendaire», SSHRC, Université de Montréal internal grant, \$ 4 000, individual grant.

1995-1998

«La culture politique postcommuniste», FCAR, \$ 42 000, individual grant.

1997-1998

«East German Political Re-Socialization after 1990», DAAD, \$ 9 000, individual grant.

1998-2000

«6th Triennial Congress of the Eastern German Studies Association», SSHRC, \$ 15 500, conference grant.

1998-2001

«Contradictory Consciousness», CRSH, \$ 34 000, projet individuel.

2002-2005

« La pensée webérienne à l'heure de la mondialisation : une actualité paradoxale », SSHRC, \$ 170 500, principal investigator

2003-2006

« Urgence, Ingérence, Action : Une perspective critiques des interventions dans les Balkans », FQRSC, \$ 130 000, principal investigator.

2007-2010

« Intervention as Order : Therapeutic Domination in the Balkans and West Africa, » SSHRC, projet d'équipe, \$ 88 000, principal investigator.

«Bio-availability, social triage and iatrogenic violence in the Balkans and West Africa», SSHRC, \$ 133 000, co-applicant.

2012-2015

« International Research Training Group on Diversity », SSHRC, partnership development grant \$ 177,000, principal investigator.

2014-2022

« International Research Training Group on Diversity », SSHRC partnership grant, \$ 2 498 100, principal investigator.

2014-2016

« Open Memory Archive », Bundesstiftung Aufarbeitung der SED-Diktatur, € 77 500 (\$ 100 000), co-applicant.

2013-2017

« International Research Training Group on Diversity », Deutsche Forschungsgemeinschaft, € 3 900 000 (\$ 5 300 000), co-applicant.

2016-2019

« Open Memory Box : A Visual Archaeology and Intimate Social History of the German Democratic Republic », SSHRC, \$ 106 883, principal investigator.

Awards for Outstanding Contributions to the Field of German Studies

Bundesverdienstkreuz am Bande, 3 October 2016.